

# Bring them home

Music by Ryuichi Sakamoto

Larghetto (♩=60)

**A** Em  $\frac{Em}{G}$  Am C6 B7sus4 B7 Em  $\frac{Gmaj7}{D}$

The first system of musical notation consists of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment features a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

Cmaj7  $\frac{Gmaj7}{B}$  Am7 D9 D7(b9) Gmaj7 G#dim **B** Am7  $\frac{Am}{G}$

The second system continues the piece. It features a treble clef melody with various chords and fingerings. The bass clef accompaniment includes a triplet of eighth notes (G2, F#2, E2) and a half note D2. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The system concludes with a half note G4 in the treble clef and a half note G2 in the bass clef.

F#m7(b5) B7 Gaug C F#m7(b5) B7 Cmaj7  $\frac{E}{G#}$

The third system concludes the piece. The treble clef melody features a half note F#4, quarter notes G4, A4, B4, and a half note C5. The bass clef accompaniment includes a half note F#2, quarter notes G2, A2, B2, and a half note C3. The system ends with a half note G4 in the treble clef and a half note G2 in the bass clef.

Bdim                      Caug                       $\frac{Am}{C}$                        $F\sharp m7^{(b5)}$                       B7                       $\frac{Em}{D}$                        $C\sharp m7^{(b5)}$

$\frac{Am7}{C}$                       B7                      C                      E                       $\frac{E}{G\sharp}$                        $\frac{B7sus4}{A}$                        $\frac{B}{A}$

$\frac{E}{G\sharp}$                       E                       $\frac{E}{B}$                       B                       $G\sharp dim$                        $F\sharp m$                       A                      Adim

$\frac{E}{G\sharp}$                        $C\sharp m7$                       C7                       $\frac{E}{B}$                       B                       $\frac{B7}{E}$                       E                       $\frac{E}{G\sharp}$                        $C\sharp m7$                        $\frac{Emaj7}{B}$

Amaj7                      Bdim                       $\frac{F\sharp m}{A}$                       Bdim                       $\frac{F\sharp m}{A}$                       F#m7                      mf

**D** Em  $\frac{Em}{G}$  Am C6 B7sus4 B7 Em  $\frac{Gmaj7}{D}$

Cmaj7  $\frac{Gmaj7}{B}$  Am7 D9 D7(<sup>b</sup>9) Gmaj7 G<sup>dim</sup>

**E** Am  $\frac{Am}{G}$  F<sup>#</sup>m7(<sup>b</sup>5) B7 Gaug C Cmaj7

$\frac{E}{G\sharp}$  Bdim C<sup>aug</sup>  $\frac{Am}{C}$  F<sup>#</sup>m7(<sup>b</sup>5) B7

$\frac{Em}{D}$  C<sup>#</sup>m7(<sup>b</sup>5)  $\frac{Am7}{C}$  B7 Em